



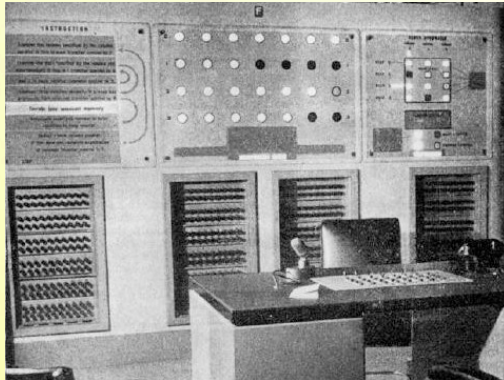
# “Welcome to Nimrod” to Learn CS Ideas in the Middle School

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# Ferranti NIMROD



Festival of Britain, London, May 1951

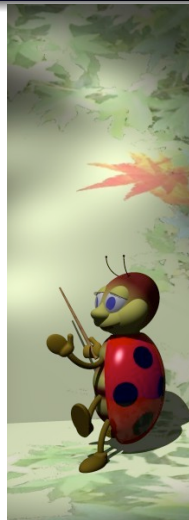


## Middle school in Italy

- No separate “informatics” subject
- Some general recommendations in the official programs
- Usually instrumental use of ICT tools (if any)
- Teachers of “Maths and Sciences” have no specific training

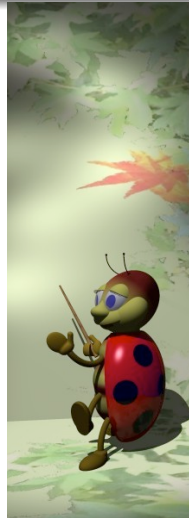
# Outline

- 1 Introduction
- 2 Our approach
  - mental processes before concepts
  - computing history in the background
  - cross-disciplinarity
- 3 Welcome to Nimrod
  - program structure
  - coordination of a variety of views
  - roles of history
- 4 Discussion
  - feedback from pupils
  - conclusions



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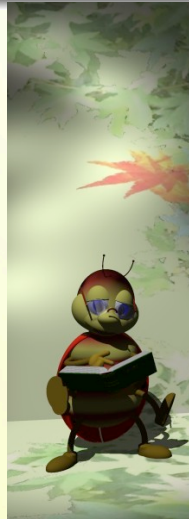
# Prelude

*“IT mastery is not per se an educational goal [...]*

*Informatics is an unceasing quest  
to disclose the meaning hidden in a form,  
as well as an endeavor  
to bind our intended meaning to some form.*

*No one should leave school without (at least)  
some appreciation of this about informatics.”*

Charles Duchâteau, 1992

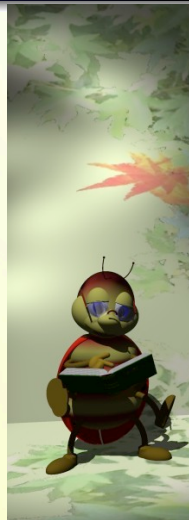


## Dexterity with ICTs...

*“Direct manipulation interfaces [...] improve the involvement in the operations, but at the price of the illusion that the user can act directly on screen objects, which are based on metaphors [...].*

*As a consequence, the actual processing cannot be seen and tends to vanish. There is no real mastery, but just some patch-up job without deep understanding. Since the power of CS relies on the opportunity to have a machine do some processing, the illusion of doing directly is definitely a significant obstacle to the mastery as well as to the understanding of the potential of computers”*

Éric Bruillard, 2006





## ... Or intellectual mastery?

- What idea of processing?
- Objective in the long run:  
*intellectual* mastery of information processing tasks
- Complementary activities to develop *mental structures*





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# Guidelines of our approach: Mental processes

- **emphasis on mental processes rather than concepts**
- abstraction from “artifacts” of different nature
- “unplugged” activities with cardboard artifacts
- playful tasks to engage pupils
- history of computing as meta-knowledge for teachers
- themes introduced through (hi-)stories
- abstraction from diverse technologies
- cross-disciplinary links to change teachers’ perspective



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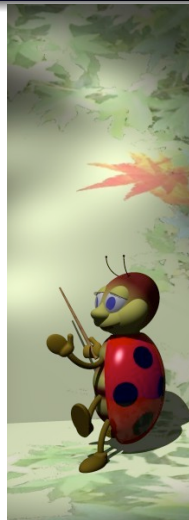


## Guidelines of our approach: Cross-disciplinarity

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# Inspiring work

- **CS Unplugged**  
(e.g.: Bell et al., 2009)
- **CS4FN**  
(e.g.: Curzon et al., 2009)
- **Informatik erLeben**  
(e.g.: Mittermeir et al., 2010)

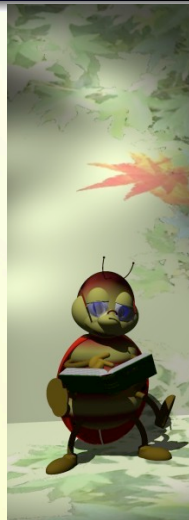


# Duval's analysis of mathematics cognition

*“From an epistemological point of view there is a basic difference between mathematics and the other domains of scientific knowledge.*

*Mathematical objects [...] are never accessible by perception or by instruments [...]. The only way to have access to them and deal with them is using signs and semiotic representations.”*

Raymond Duval, 2006





# Duval's analysis of mathematics cognition

Two kinds of transformations play a central role:

- **treatments**

algorithmic transformations within a semiotic register

- **conversions**

based on mappings between different representations  
(cognitively more complex)

The peculiar thinking processes of mathematics require the  
cognitive coordination of different semiotic representations



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# And what about CS?

treatments – *algorithmic* transformations, Ok. . .

## conversions

- basic ideas (information coding, algorithmic processing) are *abstract* in nature, as in mathematics
- CS has constantly to do with mappings between different types of representations of a same entity

Key insights:

it is important to work with heterogeneous representations, including different views of a same algorithmic procedure



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# Unplugged computing artifacts

- Duval's semiotic systems can be extended to include all sorts of “glass box” computing artifacts
- Simple “information technology” fully within the pupils' reach (unlike the ICT tools)



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- *repertory* of events to be introduced in a narrative register
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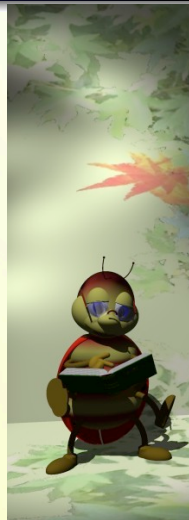
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# History as meta-knowledge

*“The history of mathematics may be a useful resource for understanding the processes of formation of mathematical thinking, and for exploring the way in which such understanding can be used in the design of classroom activities.”*

Luis Radford, 2002





## Milestone achievements: Broad view

- *Signs*: retaining information outside the human mind  
data vs. information; nature, structure and scope of codes. . .
- *Rules*: disclosing new information outside the mind  
formal treatment and artifacts; amenability to manipulation. . .
- *Mechanisms*: processing information outside the mind  
informational perspective; automation of simple tasks. . .
- *Programs*: controlling plan-execution outside the mind  
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# Cross-disciplinarity

- Lower-secondary *informatics* is not a specific subject in Italy, but it is scattered in other curricular subjects
- A computer scientist's perspective may be taken by the teacher of “mathematics and science”
- A cross-disciplinary approach to computing is both a need and an opportunity. . .
- . . . helpful to the teachers: unusual CS perspective
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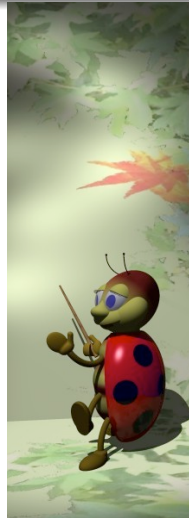


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# “Welcome to... NIMROD” 50 years later

*“This is the first digital computer designed specifically to play a game  
— truly the very first Computer Game...*

*In the process, it illuminates principles of binary arithmetic and digital logic.*

*So, leave Lara Croft and her friends behind for a while, and journey back to the years BT (Before Transistors), where just to see a computer is an adventure...”*

Pete Goodeve, 2001—





# “Welcome to Nimrod” in the middle school

- Core module of about 20 hours of class work
- Additional material for a further 20 hours
- Work still in progress. . . the teachers are trying to ensure continuity to this experience with their classes



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# Core module

## Units

## Activities

I. Festival of Britain,  
London, May 1951

II. Bits and strategies

III. Magic tricks with bits

IV. Algorithmic procedures

1. A new game to learn

2. Nim player imitation game

3. Brainstorming

4. Snippets of computing history

5. Cross-disciplinary bridges

Survey, questionnaire, test



# Extended program

## Units

## Activities

V. Surprising power  
of bit manipulation

6. Glass-box technology  
7. Variations on the “*nim*” theme

VI. Bird’s-eye view  
of a general procedure

8. A bit of philosophy

Review test



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*Units and activities:*

*More details in the paper...*

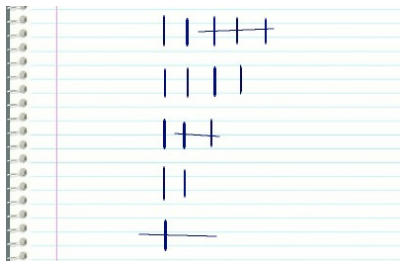
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- **Activity 1**  
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- Unit II  
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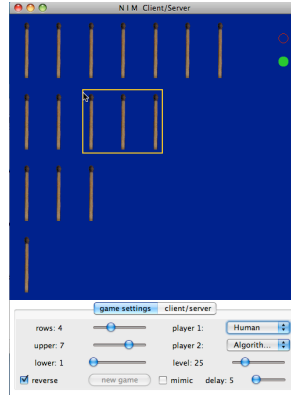
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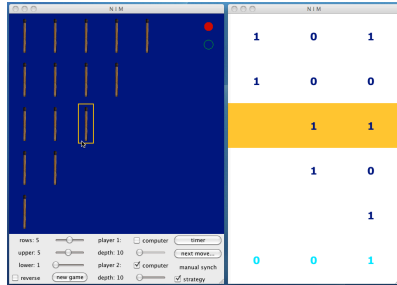
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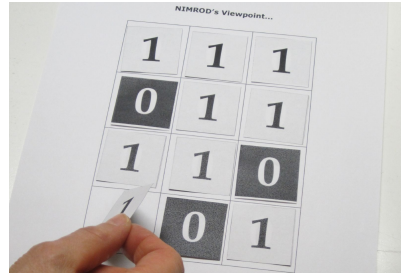
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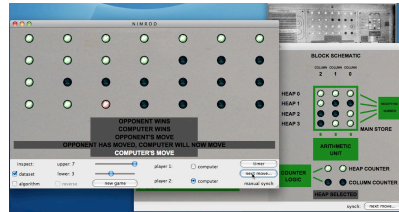
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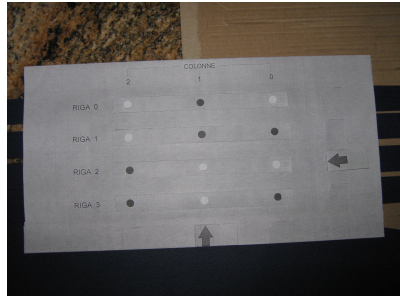
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# Different views of an algorithmic procedure

- Unit II  
Bits and strategies

||||| 10 = 8 + 2  
||||| ← 7 = 4 + 2 + 1  
||||| 9 = 8 + 1  
|| 2  
||| 3

1010    11010  
  111    010  
1001 → 1001  
  10    10  
  11    11  
-----  
0101    0000

- Unit III  
Magic tricks with bits

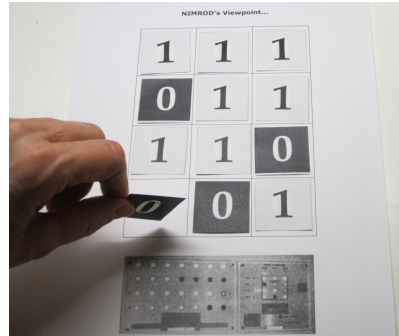
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- Unit VI  
Bird's-eye view of a general procedure

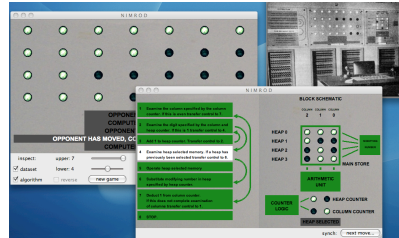
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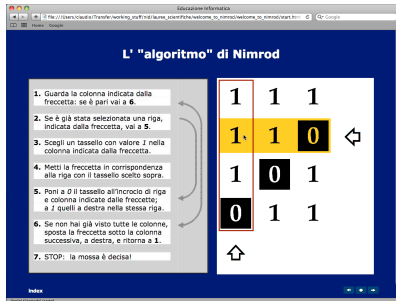
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L' "algoritmo" di Nimrod

1. Guarda la colonna indicata dalla freccetta; se è pari vai a 6.
2. Se è già stata selezionata una riga, indicata dalla freccetta, vai a 5.
3. Scegli un tassello con valore  $I$  nella colonna indicata dalla freccetta.
4. Metti la freccetta in corrispondenza alla riga con il tassello scelto sopra.
5. Poni a 0 il tassello all'incrocio di riga e colonna indicate dalle freccette; a 1 quelli a destra nella stessa riga.
6. Se non hai già visto tutte le colonne, sposta la freccetta sotto la colonna successiva, a destra, e ritorna a 1.
7. STOP: la mossa è decisa!

1	1	1
1	1	0
1	0	1
0	1	1



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1. Guarda la colonna indicata dalla freccetta: se è pari vai a 5.  
2. Se è già stata collocata una freccetta per indicare la riga scelta vai a 5.  
3. Copi un bit con valore 1=bianco nella colonna indicata dalla freccetta.  
4. Colloca una freccetta delle righe in cui hai scelto il bit con valore 1=bianco.  
5. Sposta a destra il cursore della riga scelta finché nella colonna indicata dalla freccetta compare 0=nero.  
6. Se non hai già visto tutte le colonne, sposta la freccetta alla colonna successiva, a destra, e torna a 1.  
7. STOP

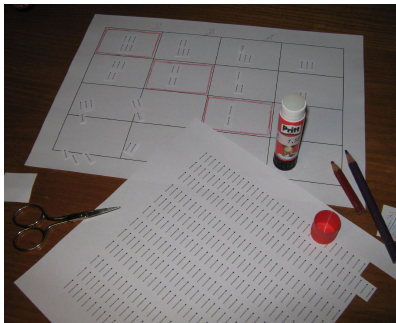
IL GIOCATTORE HA VINTO  
IL COMPUTER HA VINTO  
IL GIOCATTORE HA SCELTO, TOCCA AL COMPUTER  
TURNO DEL COMPUTER

SCHEMA A BLOCCHI  
COLONNA 2 COLONNA 1 COLONNA 0  
RIGA 0  
RIGA 1  
RIGA 2  
RIGA 3

UNITÀ ALGEBRICA  
 CONTINUA PAGA  
 CONTINUA COLONNA  
RIGA SELEZIONATA

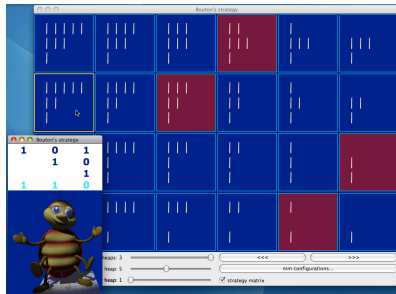
# Different views of an algorithmic procedure

- **Unit II**  
Bits and strategies
- **Unit III**  
Magic tricks with bits
- **Unit IV**  
Algorithmic procedures
- **Activity 6**  
Glass-box technology
- **Unit VI**  
Bird's-eye view of a general procedure



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- Unit VI  
Bird's-eye view of a general procedure





# History as meta-knowledge

- *Signs*: retaining information outside the human mind  
data vs. information; nature, structure and scope of codes. . .
- *Rules*: disclosing new information outside the mind  
formal treatment and artifacts; amenability to manipulation. . .
- *Mechanisms*: processing information outside the mind  
informational perspective; automation of simple tasks. . .
- *Programs*: controlling plan-execution outside the mind  
introspection and verbalization of algorithmic tasks. . .
- *Programs-as-data*: abstraction outside the mind  
universal machine; abstraction levels and forms. . .
- *Complex systems*: intelligence outside the human mind?  
management of complexity; toward artificial intelligence. . .

# Signs & rules: Elementary school level

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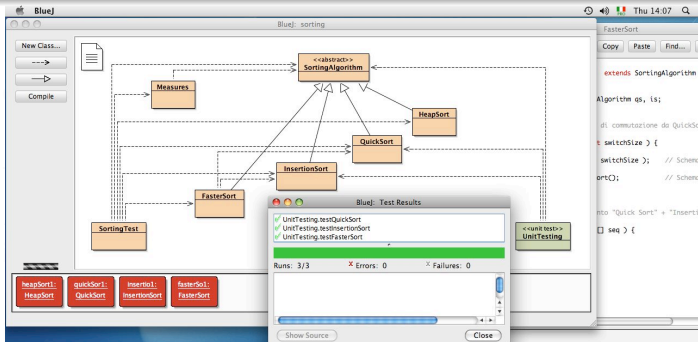




# Rules, Mechanisms & Programs: Middle school level

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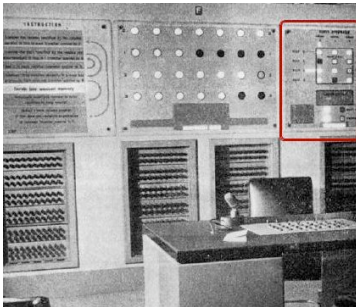
# Later...



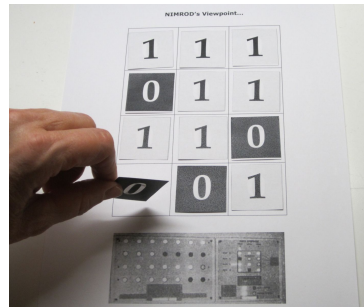
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# Rules: ... “amenability to manipulation”

Nimrod



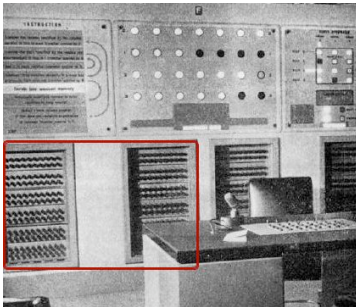
Unplugged





# Mechanisms: . . . automation of tasks

Nimrod

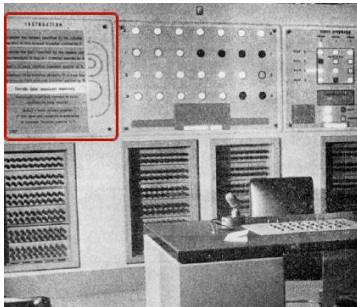


Unplugged

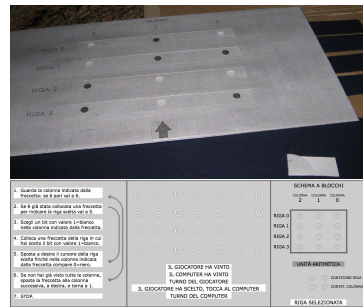


# Programs: ... algorithmic procedures

## Nimrod



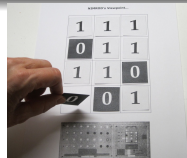
## Unplugged



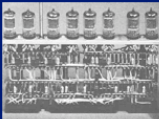

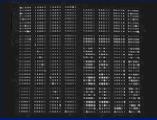





# Technology?

The unplugged artifacts are forms of *technology*...

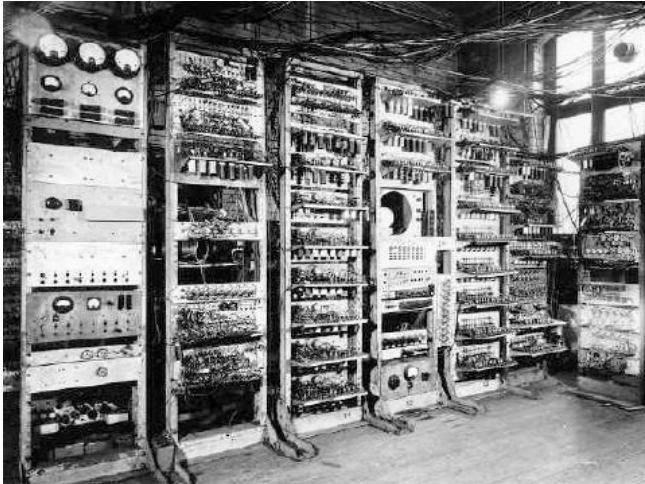
- fully within the pupils' reach
- “glass boxes” rather than “black boxes”
- with an *immaterial* target: information



# Contingent technologies vs. stable principles

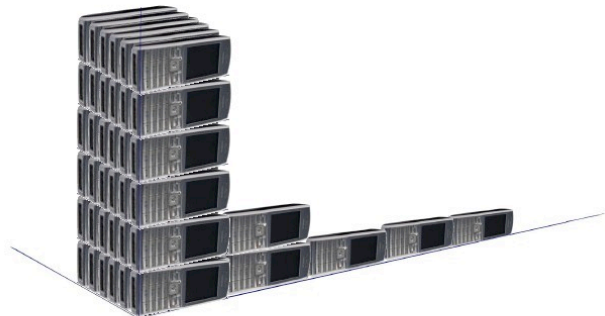
	<b>1 ms</b>		<b>10 ns</b>
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	<b>100 KB</b>		<b>1 GB</b>
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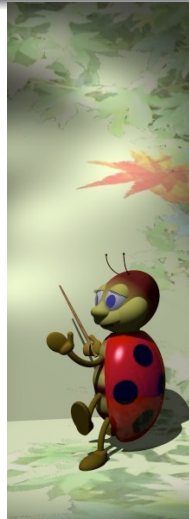


# ... and making sense of numbers



# Outline

- 1 Introduction
- 2 Our approach
  - mental processes before concepts
  - computing history in the background
  - cross-disciplinarity
- 3 Welcome to Nimrod
  - program structure
  - coordination of a variety of views
  - roles of history
- 4 Discussion
  - feedback from pupils
  - conclusions





# Experience

- A few figures:
  - 5 teachers and 138 children of three middle schools
  - Larger program with 4 classes in s.y. 2011–12 (83 sixth-graders, age 11–12) and 2012–13
  - Core module with further 3 classes in s.y. 2010–11 (+ P4C; 33 eighth-graders) and 2012–13 (33 seventh-graders)
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# What kind of feedback from pupils?

- Not yet sufficient for a full assessment of the impact on pupils' attitudes toward the sphere of computing
- But, it may tell us something about the achievement of particular objectives:
  - *engagement*
  - *appropriateness*
  - *topics of interest*
  - *outreach*



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# Engagement

Quite high engagement. . .

- General project survey (PLS):
  - the overall experience was *worth doing* (> 90% of positive answers)
  - the themes were *interesting* (> 90% of positive answers)
- Specific perception questionnaire:
  - every kind of activity was *meaningful* to several (> 1/4) pupils
- Direct observation!



# Appropriateness

Mostly appropriate for the age range...

- General project survey (PLS):
  - a few pupils (about 1/3) found some difficulties
  - ...but teachers clear and material adequate (> 90% of positive answers)
  
- The teachers think so





## Topics of interest

Several themes turned out to be appealing

- Perception questionnaire (*open* answers):
  - computing history
  - technological change
  - structure and potential of computers
  
- Interactions with researcher and teachers



# Outreach

Maybe some outreach potential?

- Perception questionnaire:
  - Most pupils report having changed their view of *informatics* (2/3 vs. 1/5 of mathematics)
  - Interesting spontaneous questions:
    - “Why computers do not make errors?”*
    - “How is it possible to attain such a high density of integration in the digital devices?”*
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# Content-specific issues

- Review tests:
  - about 2/3 of the pupils master Bouton's strategy
  - as well as Nimrod's dataset
  - ... but about half the pupils are unable to follow a *precise* sequence of algorithm steps
- Investigation of nim variants and strategies (questionnaire):
  - apparently difficult for middle-schoolers
- More figures in the paper...



# Competence issues

Competences attained in the formal operational stage may not yet be well developed:

- systematic case analysis
- understanding of transformations of transformations
- verbalization and precise description of a procedural task

Re-designing some tasks?



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# Peculiar activities

- *Nim player imitation game*
  - not easy to see if the opponent is the computer!
  - a computer should play faster and better. . .
- *Bird's-eye view of a general procedure*
  - how not to get lost while enumerating the configurations?
- *A bit of philosophy (P4C)*
  - appropriate for 8th-graders  
who are constructing their identity
  - interesting links with Turing's seminal paper. . .



# Teachers' feedback

From:

- Discussions during the meetings
- PLS anonymous questionnaire

Above all: they are working enthusiastically





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# Conclusions

## Gratifying experience:

- Seems to have been beneficial to pupils:  
high engagement in the proposed tasks. . .
- . . . But also to the teachers:  
different view of “informatics”
- Still work in progress. . .
- It would be interesting to study appropriate instruments  
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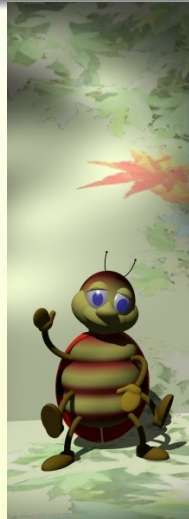


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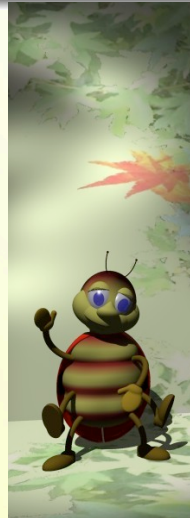
# Thanks for your patience. . .

## and thanks to:

Rossana Vermiglio (PLS local supervisor)

Federico Battistutta, Rosi Calvelli

Ciro Iaquinto & Maria Senis





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